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AMERICAN · FRENCH & DUTCH  
P A I N T I N G S

FROM THE ESTATES OF THE LATE  
DR. WILLIAM W. WALKER  
MISS ELIZABETH W. BURKE

WITH ADDITIONS FROM OTHER PRIVATE SOURCES



AMERICAN ART GALLERIES

MADISON AVENUE · 56TH TO 57TH STREET

*New York*



# XVIII-XIX CENTURY PAINTINGS

*From the Estates of the Late*

DR. WILLIAM W. WALKER  
MISS ELIZABETH W. BURKE

[SOLD BY ORDER OF THE EXECUTORS]

*And from Other Private Sources*

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UNRESTRICTED PUBLIC SALE

Evening of February 26 at 8:15 O'Clock

ON FREE EXHIBITION

From Saturday, February 20, Until Time  
of Sale      Weekdays 9 a.m. to 6 p.m.

Sunday from 2 to 5 p.m.

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*Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke*

AMERICAN ART ASSOCIATION · INC.  
MANAGERS

1926



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*Designs its Catalogues  
and Directs All Details of Illustration  
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AMERICAN ART ASSOCIATION, INC.

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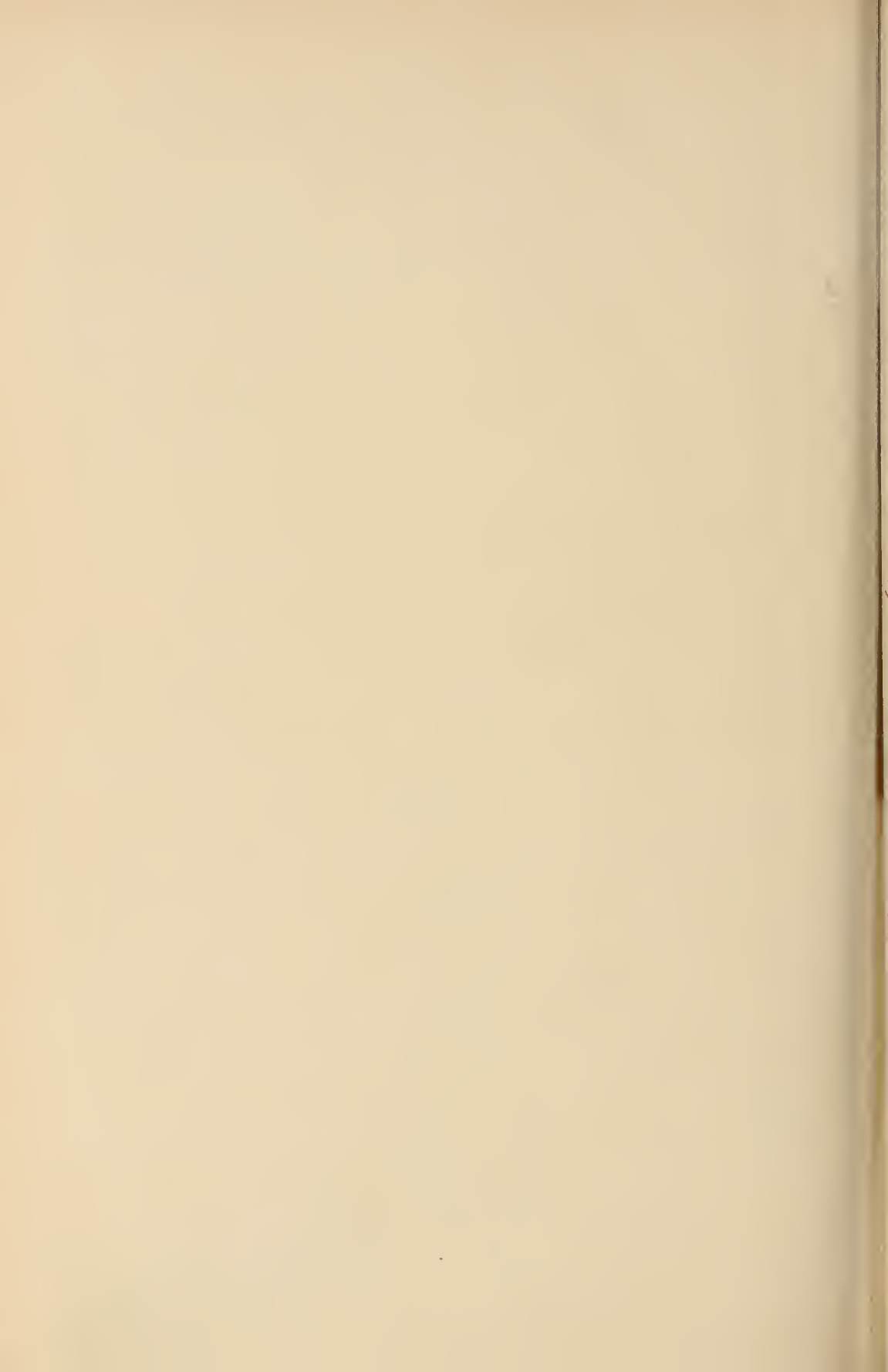
*The* AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE, 56TH to 57TH STREET

*New York City*



# CATALOGUE



## EVENING SALE

FRIDAY, FEBRUARY 26 AT 8:15 P. M.

Catalogue Numbers 1 to 101 Inclusive



JULIAN RIX

AMERICAN: 1851—1903

12. 50.  
1. *LAKE SIDE*

A FILM of blue-gray waters and a curving bank knee-deep in grass. In the extreme foreground, the firm gnarled trunk of a tree touched with milk-white, the precursor of a line of slender saplings extending round the fringe of the shore.

*Water color: Height, 14 inches; width, 10 inches.*

*Signed at lower right, JULIAN RIX.*

5.  
SAMUEL COLMAN, N.A.

AMERICAN: 1833—1920

2. *ESCALIER DES CARMES, RENNES*

THE corner of a courtyard, with old rambling convent buildings with dormer windows, and before it a spiraled wooden staircase and balcony, over which is leaning a nun. In the yard a novice is seated, surrounded by hens.

*Water color: Height, 20 inches; width, 8 inches.*

*Signed at lower right, SAM. COLMAN, and dated JULY, 1874.*

0.  
GERMAN SCHOOL

XIX CENTURY

3. *GIRL WITH ST. BERNARD*

FULL length figure of a young girl with feathered hat and long hair dressed in two plaits, clad in a black robe and accompanied by a brown and white St. Bernard at her left side. Background of landscape with slender aspens and wild flowers in the pallid light.

*Porcelain: Height, 16 inches; width, 10 inches.*

*From the Wimmer Gallery, Munich.*

RICHARD H. CARTER

ENGLISH: CONTEMPORARY

17. 50  
4. *HELPING GRANDFATHER*

A CALM gray sea with fishing vessels at anchor in the distance at the left; in the foreground low weed-covered rocks and a shingled beach. Up towards the observer comes an old fisherman with sou-wester and blue jersey, carrying a basket of fish, and his young granddaughter in apron and pink bodice carrying a smaller creel with the catch.

*Water color: Height, 45½ inches; width, 31½ inches.*

*Signed lower left, R. H. CARTER.*

*Walker Art Gallery, Liverpool, 1884.*

ALONZO CHAPPEL

AMERICAN: XIX CENTURY

35.  
5. *FOR THE HAREM*

FULL length figure, facing the observer, of a full-breasted Moorish girl, nude to the loins and draped about the legs with a gray muslin undergarment and a billowy pink satin skirt.

*Board: Height, 10½ inches; width, 4½ inches.*

*Signed at lower left, CHAPPEL, and dated 1883.*

GEORGE HENRY SMILLIE

AMERICAN: 1840—1921

15.  
6. *SCENE IN NEW JERSEY*

LOOKING down from the foreground, where a woman in a pink blouse is seated on a stone fence and leaning against the trunk of a tree, an open prospect of field and woodland dipping to the dimly seen waters of a lake with mountains on the horizon. The rocks and leaves have glints of autumn sunlight in them.

*Board: Height, 7½ inches; length, 10 inches.*

*Signed at lower right, GEO. H. SMILLIE, and dated 1880.*



110.

CHARLES B. SCHREIBER

FRENCH: XIX CENTURY

7. *A CARDINAL AT BREAKFAST*

THE gray-haired ecclesiastic, clad in scarlet robes and cap, is seated facing the observer in a walnut Régence armchair, his breakfast table at his right elbow, leaning forward to offer a fragment of food to the shaggy black dog at his feet.

*Panel: Height, 8½ inches; width, 6¼ inches.*

*Signed at lower right, CH. SCHREIBER.*

35.

JULIAN RIX

AMERICAN: 1851—1903

8. *AUTUMN*

A CLEFT in the foreground between two grassy banks, with a single tree at either side forming an arch of russet and green foliage, under which flows the dark blue waters of a stream towards the distant pillow of white cloud. On the right bank in the middle distance a curtain of woodland.

*Panel: Height, 5½ inches; width, 4 inches.*

*Signed at lower left, JULIAN RIX.*

Pass

EDITH HOWORTH

AMERICAN: CONTEMPORARY

9. *ON THE DUNES, PROVINCETOWN*

SILVER-WHITE sand with two figures of women, one in white, the other in blue and carrying a blue parasol, and the curving blue ribbon of the sea at the top of the picture.

*Millboard: Height, 4 inches; length, 6 inches.*

*Signed at lower right, HOWORTH, and dated 1913.*

FRANCISCO FERNANDEZ

SPANISH: 1859—

10. *PARIS: A WINDY DAY*

25.

THE corner of a broad street which curves away into the left middle distance, the white sidewalk at the left with lampposts and kiosks, a line of vehicles at the right and on either side the indistinct towering masses of the buildings. Pedestrians moving to and fro, harried by the wind, which, by the exercise of great force, has managed to blow a young lady's umbrella inside out.

*Panel: Height, 5½ inches; length, 9½ inches.*

*Signed at lower left, F. FERNANDEZ.*

UNKNOWN

11. *A RIVERSIDE SKETCH*

15.

A TALL elm overshadows two yellow-thatched barns, reflected in the water of the brook washing the foreground; on the grassy bank is a figure touched with white. The sky is filled with a veil of purplish-gray cloud.

*Panel: Height, 9 inches; width, 7½ inches.*

FREDERICK W. KOST, N.A.

AMERICAN: 1861—1925

12. *SOUTHFIELD, S.I.*

20.

A STREAMLET flows into the right foreground between brown banks, with two trees in the left middle distance and a solitary bare trunk with a few shivering leaves before them at the curve of the brook. Uncertain sky with grayish-black rain clouds.

*Panel: Height, 5 inches; length, 6½ inches.*

12 A. Mc Gregor

35.

10.

GEORGE HYDE  
ENGLISH: CONTEMPORARY

13. *PICCADILLY CIRCUS FROM REGENT STREET*

THE Circus at night looking south, with the Café Monico and the flaring London Pavilion at the left, and the lights of the Criterion Theatre at the right; between, the lithe mass of the statue of Eros. Omnibuses, cabs and pedestrians are traversing the wet roadways.

*Millboard: Height, 6 inches; length, 9 inches.*

*Signed at lower right, GEO. HYDE.*

12. 50

STANLEY MIDDLETON  
AMERICAN: 1852—

14. *HEAD OF A YOUNG GIRL*

HEAD and shoulders portrait in full profile to the left, of a charming young girl with long dark hair loosely knotted, and graceful bare shoulders. Neutral dark-green background.

*Height, 10 inches; width, 8 inches.*

*Signed at lower left, STANLEY MIDDLETON.*

50.

TITO CONTI  
ITALIAN: XIX CENTURY

15. *LADY WITH A MANDOLIN*

INTERIOR with an embroidered chair and a table covered with a crimson velvet cloth, behind which is an ebony credenza. A young woman in a white seventeenth century costume, holding a mandolin loosely in her right hand, is smilingly turning over pages of music on a stand, her face seen in profile to the right.

*Panel: Height, 11 inches; width, 7 inches.*

*Signed at upper left, TITO CONTI.*

GABRIEL MAX

GERMAN: 1840—

16. *PORTRAIT OF A LADY IN BLACK*

130.

HEAD and shoulders portrait facing left, of a young woman with brown eyes and pale face, her head covered with a long black veil and clad in a purple dress with white at the throat. Dark brown background.

*Height, 14½ inches; width, 11 inches.*

*Signed at lower left illegibly.*

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

17. *BUSYBODIES*

35.

THE grass at the foot of a wooden barn with its bars at the right, through which is peering the head of a tortoise speckled hen; outside a fluffy brood of chicks is fluttering about round a red pottery feed-bowl.

*Board: Height, 10 inches; length, 14 inches.*

*Signed at lower right, A. F. TAIT, and dated, NEW YORK, 1879.*

C. PICRUS (?)

FRENCH: CONTEMPORARY

18. *SUR LA PLAGE*

10.

A WIDE sandy beach, with a line of bathing machines at the left and dipping down to a pale sea with scattered vessels on the horizon. In the foreground a group of *flâneurs*, men, women and children idly watching the bathers.

*Height, 5½ inches; length, 10¼ inches.*

*Signed at lower left, C. PICRUS (?).*

5.  
ISAAC A. JOSEPHI  
AMERICAN: CONTEMPORARY

19. *THE THREE SISTERS*

At a rustic table, outdoors, are three women—a fair-haired sister at the left with a white blouse seen in profile and knitting, a second seated opposite her in dark blue and reading a letter at which the third, clad in lavender, is looking, over her shoulder.

*Panel: Height, 8 inches; length, 12 inches.*

*Signed at lower right, I. A. JOSEPHI, and dated 1897.*

JOHN HEMMING FRY  
AMERICAN: CONTEMPORARY

20. *SPIRIT OF THE WATERFALL*

A STREAMING cascade drops down between dark rocks on either side; on the right, bending down to place her hand in the water, is the nude figure of a young woman with fair hair, her body softly lighted from upper right.

*Panel: Height, 8 inches; length, 12½ inches.*

*Signed at lower left, J. H. FRY.*

HERBERT A. MORGAN  
AMERICAN: 1857—1917

21. *THE BLUE CAP*

HEAD and shoulders portrait in profile to the left, the head turned towards the observer, of a beautiful young girl with long brown hair, a light blue Dutch cap and draped about the shoulders with yellow muslin. Dark neutral background.

*Board: Height, 10 inches; width, 8 inches.*

*Signed at lower right, HERBERT A. MORGAN.*

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

22. *SHEEP AT TWILIGHT*

110. At the right, an orange half-moon hangs low in the greenish sky; a brown-black canopy of trees overhangs the road in the foreground, along which is coming a flock of sheep with the dim black figure of their shepherd, wending their way homeward between the meadows in the eerie light.

*Panel: Height, 10 inches; length, 14 inches.*

*Signed below to left of centre, DESSAR.*

CHARLES ROLLO PETERS

AMERICAN: 1862—

23. *THATCHED COTTAGE*

10. A HARMONY of green and brown tones, with a low thatched building set among long grass at the foot of the field, with the thick rugged trunk of a tree rising from the left foreground; at the right, an impenetrable green curtain of wood.

*Panel: Height, 10½ inches; length, 14 inches.*

*Signed at lower right, CHARLES ROLLO PETERS, and dated 1894.*

GEORGE M. REEVS

AMERICAN: 1864—

24. *MOONLIGHT EFFECT*

12.50— A WASTE of waters, dead-black in the foreground and on the horizon, across which runs the line of the coast broken by the silhouette of a two-masted schooner in full sail. At the left a hazy mass of cloud conceals the moon.

*Height, 10 inches; length, 14 inches.*

*Signed at lower right, GEO. M. REEVS.*

*Exhibited at the Salmagundi Club.*

85.

JULIUS SCHEUERER  
GERMAN: XIX CENTURY

25. *THE FARMYARD*

IN the foreground, the corner of a duck pond surrounded by a brilliantly plumaged group of cockerels, turkeys and hens; at the left steps leading down from a stone bar, at the right the long grass of a meadow and distant trees.

*Height, 6½ inches; length, 15½ inches.*

*Signed at lower left, JUL. SCHEUERER.*

35.

GEORGE INNESS, JR., N.A.  
AMERICAN: 1854—

26. *SOUVENIR*

AN impression of a meadow and stream, surrounded by dull brown tree masses, with a gap in the central middle distance where the sky lightens; in the foreground long green grasses and at the left the straight poles of two young poplars.

*Board: Height, 8 inches; length, 10 inches.*

*Signed at lower left, INNESS, JR., and dated NOV. 24, 1899.*

30.

GEORGE INNESS, JR., N.A.  
AMERICAN: 1854—

27. *LANDSCAPE WITH SHEEP*

ON the rising grass meadows, a flock of sheep and their white-clad shepherdess are moving up to the left, past the fringe of green and russet-red trees dividing the meadow from the yellow cornfields beyond at the right. The immediate foreground is in shadow from gathering storm clouds in the summer heavens.

*Board: Height, 8 inches; length, 10 inches.*

*Signed at lower right, INNESS JR.*

GEORGE INNESS, JR., N.A.

AMERICAN: 1854—

28. *A COURTYARD: SOUVENIR OF MORET*

25.

THE corner of a court in the open air, enclosed by gray-walled stone buildings and a wedge of ultramarine sky, the scene divided by triangles of shadow. In a doorway at the far end of the yard is an old woman in a blue blouse and apron.

*Board: Height, 8½ inches; width, 12 inches.*

*Signed at lower left, INNESS, JR., with an inscription to his friend Dr. W. W. Walker. Dated 1900.*

GEORGE INNESS, JR., N.A.

AMERICAN: 1854—

29. *SUNSET: A SKETCH*

210.

DARK rolling country with a ragged patch of black trees at the right; the sky is heaped with dull orange and red clouds opening to a single horizontal streak of blue.

*Panel: Height, 9 inches; length, 12 inches.*

*Signed at lower right with initials, G. I.*

FREDERICK W. KOST, N.A.

AMERICAN: 1861—1925

30. *THE FORD*

70.

A PEASANT driving a cart drawn by a white horse has crossed the rambling waters of the foreground to reach the grassy bank on the farther side where the road begins again; at the left a tiny peninsula with a single sapling, at the right a boundary line of hedge and towering trees massed darkly in front of the white cumulus clouds reflected in the placid water.

*Height, 10 inches; length, 14 inches.*

*Signed at lower left, KOST.*



30.

JULIAN RIX  
AMERICAN: 1851—1903

31. *TREE AND SKY*

A HILLSIDE, the foreground in deep shadow at the foot of the rounded trunk of a sturdy tree. Across the middle distance, a fringe of trees is broken by a gap at the right through which the cloudy summer sky comes down to touch the earth. A solitary figure touched with white stands motionless in the grass.

*Height, 12 inches; width, 8 inches.*

*Signed at lower right, JULIAN RIX.*

GEORGE INNESS, JR., N.A.

AMERICAN: 1854—

45.

32. *MAN AND HORSE*

BEFORE a low white wall, sloping up at the left behind a heap of hay, is a man in white shirtsleeves and blue overall trousers, his back to the observer, bending down to attend to a brown stallion standing in full profile to the left.

*Panel: Height, 9 inches; length, 13½ inches.*

*Signed at lower right, INNESS, JR.*

JULIAN RIX

AMERICAN: 1851—1903

35.

33. *OCTOBER RIVER*

THE broad waters, stretching across the whole width of the scene, converge sharply to a point in the middle distance; at the left, a grassy bank surmounted by a brilliant group of orange and brown trees, at the right a bank surmounted by rising woodland, the whole touched by the light of an afternoon sun in the sparkling turquoise sky.

*Board: Height, 10 inches; length, 14 inches.*

*Signed at lower right, JULIAN RIX, and dated illegibly.*

JOHN HARRISON WITT, A.N.A.

AMERICAN: 1840—1901

25.

34. *A FRIEND IN NEED*

INTERIOR of a dining-room with a table covered with a white cloth, at which is seated a small boy dressed in pink with a white napkin round his neck, clutching to him a spoon and plate at the approach of a ginger kitten standing on the table and rubbing itself against his left shoulder.

*Height, 16 inches; width, 13 inches.*

*Signed at lower right, J. H. WITT.*

FRANK ALFRED BICKNELL

AMERICAN: 1866—

12.50

35. *NEAR AMSTERDAM*

A COUNTRY road, leaving the right foreground, runs away past a tumble-down red barn at the right, behind which are two windmills thrusting fingers into the gray cloudy sky. At the left, a deserted open plain, mottled with green and brown, with scattered trees in the distance.

*Board: Height, 8 inches; length, 10 inches.*

*Signed at lower left, FRANK A. BICKNELL, and dated HOLLAND, 1890.*

FRANK ALFRED BICKNELL

AMERICAN: 1866—

25.

36. *A VENETIAN PROSPECT*

THE pale rippling waters of the canal are disturbed by a half-dozen of tall blue mooring poles and the corner of a flight of steps at the left; opposite, diagonally away into the left middle distance runs a line of palaces, the great domes of the Salute rising behind them, and with gondolas moored beneath their windows.

*Height, 15½ inches; width, 12½ inches.*

*Signed at lower right, FRANK A. BICKNELL, and dated VENICE, 1893.*

STANLEY MIDDLETON

AMERICAN: 1852—

*Pass*

37. *PORTRAIT OF A LADY IN A FEATHERED HAT*

HEAD and shoulders portrait facing half left, of a young woman with auburn hair crowned by a large hat trimmed with black feathers, and wearing a black fur with a bunch of blue violets at the throat. Background of brilliant green.

*Height, 15 inches; width, 11 inches.*

*Signed at lower right, STANLEY MIDDLETON.*

FRANK RUSSELL GREEN, A.N.A.

AMERICAN: 1856—

*50.*

38. *OCTOBER PASTURE*

THE flat dark country is broken by sombre patches of grass, brightened by a pyramid of red-brown trees at the left, at the edge of which is huddled a flock of sheep, with their shepherd in blue smock. In the distance, woodland and farm buildings dwarfed beneath the colossal bulk of the rain clouds.

*Height, 12 inches; length, 16 inches.*

*Signed at lower left, FRANK RUSSELL GREEN.*

THOMAS HOVENDEN

AMERICAN: 1840—1895

*50.*

39. *NEGRO BOY*

INTERIOR, with an old rocker covered in red in which is sprawled the figure of a colored boy in white shirt and ragged blue trousers, triumphantly smoking a cigarette poised in his uplifted right hand, with a grin of glee on his face.

*Height, 20 inches; width, 16 inches.*

*Signed at lower right, T. HOVENDEN, and dated 1880.*

GEORGIA TIMKEN FRY

AMERICAN: 1864—1921

110.

40. *SHEEP DRIVEN HOMEWARD*

A YELLOW evening sky above the regular masses of countryside, seen hazily in the waning light. Up the lane in the foreground between rising banks comes a flock of sheep, cropping the straggling grass as they go, and followed by the dark brown figure of a shepherd.

*Height, 15 inches; length, 22 inches.*

*Signed below, GEORGIA TIMKEN FRY.*

OSWALD ACHENBACH

GERMAN: 1827—1905

30.

41. *MOONLIGHT EFFECT*

IN the left foreground the sea-wall, with a group of peasant lads and girls looking over a parapet to the inky sea, faintly lighted by a full moon half-concealed by black clouds. On the surface of the water can be discerned a single boat, and behind, two or three twinkling lights of the harbor.

*Height, 24 inches; width, 20 inches.*

*Signed on wall below, ACHENBACH, and dated 1886.*

ADRIEN LOUIS DEMONT

FRENCH: 1857—

30.

42. *CLOUDS AND WIND*

THE gale roars over the rolling, weed-covered sand dunes of the foreground, across whose expanse is struggling a fisherwoman laden with a creel; at the right the angry white line of the sea. In the left middle distance the spire and red roofs of a village, before a blue inland lake sleeping peacefully beneath the threatening masses of brownish cumulus cloud.

*Height, 24 inches; length, 35 inches.*

*Signed at lower right, ADRIEN DEMONT, and dated 1886.*

30 .  
HUBERT VOS

DUTCH: 1855—

43. *DUTCH INTERIOR*

THE corner of a stone-walled cottage, with a red canopied alcove at the left and a window embrasure at the right admitting sunlight, which falls onto the face of a young girl in a curious blue peasant cap, sitting before a wheel and spinning yarn. The floor, with its scattered pots and pans, and the lower half of the wall are in deep shadow.

*Height, 32 inches; length, 24 inches.*

*Signed at lower left, HUBERT VOS.*

100 .  
ALFRED DE DREU

FRENCH: 1812—1860

44. *THE BONE OF CONTENTION*

A YARD before a stone wall, with a pile of forage at the right on which is standing a white terrier in the centre of the picture; a tall white pointer and his brown companion are disputing possession of a bone on the ground before them, lying in a patch of light.

*Height, 26 inches; length, 32 inches.*

*Signed at lower left, A. DE DREU.*

160 .  
HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

45. *WOODLAND IN SUNSHINE*

A CLEARING, girdled solidly with sun-touched trees, with a triangular patch of sky above; at the left a rough wooden fence, in the foreground a small russet tree springing solitary from a patch of rocks half-covered in grass and leaves. A group of three men, in white, blue and red shirts respectively, are resting in the shade at the right and looking towards the observer.

*Board: Height, 12 inches; length, 16 inches.*

*Signed at lower left, H. W. RANGER.*

22.50  
A. S. ROORBACH  
AMERICAN: CONTEMPORARY

46. *RAHWAY MEADOWS, N. J.*

UNKEMPT green pasture land sprinkled with weeds, with a cart track curving away from the right foreground towards a white-walled gabled cottage in the middle distance, encompassed by trees; the countryside is broken up by further scattered trees writhed into curious shapes at the fantasy of the painter.

*Height, 14 inches; length, 24 inches.*

*Signed at lower right, A. ROORBACH.*

25.  
PAUL JOBERT  
FRENCH: CONTEMPORARY

47. *PORT OF HONFLEUR*

IN the foreground is moored a collection of fishing vessels with half-furled gray sails; in the right middle distance the sun falls on the sea-wall and wharves of the port, with the white lighthouse pointing up into the sky. On the murky water a boat is putting out at the right, a seaman managing with difficulty the huge gray billow of the mainsail.

*Height, 20 inches; length, 24 inches.*

*Signed at lower left, PAUL JOBERT, and dated HONFLEUR 1898.*

310.  
JEAN BAPTISTE MADOU  
BELGIAN: 1796—1877

48. *THE TAVERN*

PANELED interior with a group of men in eighteenth century costume seated at the right, drinking, playing cards and flirting with the maid servant, a beggar lad carrying a monkey and demanding alms and his master at the left playing a hurdy-gurdy. Behind the last, by the casement, a woman is entering from the rickety stair, carrying a bowl.

*Panel: Height, 17 inches; length, 23 inches.*

*Signed at lower right, J. MADOU, and dated 1870.*

100.  
EDWARD MORAN, A.N.A.

AMERICAN: 1829—1901

49. FISHERMAN'S HUT

IN the left foreground, a tumble-down fisherman's cottage sheltered by trees and perched on the very edge of the sea, with steps leading down to the water, at the top of which is the figure of a woman drying linen. A gray-blue sea is breaking onto the tiny area of beach in the foreground with its scattered rocks and moored boat.

*Height, 20 inches; length, 30 inches.*

*Signed at lower left, EDWARD MORAN.*

150.  
JOSEPH COOMANS

BELGIAN: 1816—1891

50. SCENE ON A TERRACE

A WHITE stone parapet overlooks the calm blue sea. On the terrace a group of half-naked Greek children is sprawling above over floor and stone table with fishing nets, seaweed and flowers, the mother draped in chiton and crimson cloak standing erect at the right by a vine-wreathed pillar, and carrying on her right arm her youngest baby.

*Panel: Height, 23 inches; length, 28 inches.*

*Signed at lower left, JOS. COOMANS, and dated 1876.*

100.  
J. H. L. DE HAAS

BELGIAN: 1830—1880

51. SEASCAPE AT EVENING

A GROUND-SWELL is chopping the surface of the leaden sea, lighted in the centre by the rays of the evening sun concealed behind a turbulent mass of yellowish cloud. At the left, a two-masted tramp steamer, at the right a fishing schooner, tossing on the surface.

*Height, 18 inches; length, 30 inches.*

*Signed at lower right, J. H. L. DE HAAS, and dated 1862.*



FRANCISCO PRADILLA

SPANISH: 1847—1921

60.

52. *A QUIET AFTERNOON*

ON the grass a lady in white is sitting in an armchair reading a paper, a child sprawled beside her turning over leaves, while a second girl is gathering wild flowers in the foreground. At the left a third child, dressed in scarlet, is throwing a flock of white geese into agitation in the shadow of the huge summer trees which tower up behind the peaceful scene, bounded in the left foreground by a tangle of branches.

*Height, 26½ inches; width, 19½ inches.*

*Signed at lower left, FR. PRADILLA.*

GEORGE ELMER BROWNE, A.N.A.

AMERICAN: 1871—

25.

53. *STORM COUNTRY*

A DESERTED open plain, with rolling sandhills in the foreground meeting the edge of windswept greenish-black scrub vegetation, beneath a brilliant turquoise sky slashed with black storm clouds. In the middle of the foreground the tiny figures of a man in a red coat and a child are making their way limpingly toward the horizon.

*Height, 16 inches; length, 20 inches.*

*Signed at lower left, GEO. ELMER BROWNE.*

PAUL VERNON

FRENCH: CONTEMPORARY

90.

54. *THE TAMBOURINE GIRL*

IN the interior of a forest, a blanket is spread on the grass; three small girls dressed in bright colored gypsy costume and a small black dog are attentively watching the movements of a fourth child at the right similarly attired and moving forward to the accompaniment of a tambourine held in her left hand.

*Panel: Height, 15 inches; width, 18 inches.*

*Signed at lower left, PAUL VERNON.*



20.

ALEXANDER HARRISON

AMERICAN: 1853—

55. *TIDAL INLET*

FLAT white sand at the seashore, broken by the curve of an inlet, into which water is flowing from the calm blue ocean, with its flecks of pale light at the left. The broad sky echoes in its pale evening tone the smoothness of the water.

*Height, 27½ inches; width, 27½ inches.*

30.

ALBERT INSLEY

AMERICAN: CONTEMPORARY

56. *THE RIVER*

THE broad waters of the foreground, strewn with floating lilies, converge to a point where the grass banks with their tall green trees crowd together; on the stream is the solitary figure of a man in a small rowboat. The cloudy evening sky is tinged with sunlight and clears to a pale blue at the zenith.

*Height, 14 inches; length, 22 inches.*

*Signed at lower right, ALBERT INSLEY, and dated 1879.*

150.

E. JELLI

XIX CENTURY

57. *THE MARAUDERS*

A STONE vault, with a brown-frocked, bearded old monk asleep in a chair at the left leaning on a table with wine. At the right a cassone, on which are wine flasks. Two men in cavalier costume have mounted the wooden partition behind, one of them reaching over with a halberd to pick up a white sack lying at the feet of the unconscious monk, his companion roaring with laughter at the sight.

*Height, 16½ inches; length, 23½ inches.*

*Signed at lower right, E. JELLI, and dated 1880.*

*Collection of Madame de Bocarde.*

ARTHUR C. DODD  
ENGLISH: CONTEMPORARY

25.

58. *READY TO START*

INTERIOR of a stable, the floor strewn with straw, a wooden door at the right and a feed bin covered with a scarlet cloth at the left. A row composed of two brown and white foxhounds, a white bitch and her pup, are looking alertly towards the right for the entry of the master.

*Panel: Height, 16 inches; length, 24 inches.*

*Signed at the lower left, A. C. DODD.*

F. LEO HUNTER  
CONTEMPORARY

20.

59. *THE SHORE*

A DULL glassy sea of gray with two fishing vessels and a steamer at the left, and gulls skimming the surface; at the right the low barren shore jutting out to end in a pile of wreckage signalled by a hoisted barrel. On the edge is beached a fishing boat with drooping mainsail, a two-masted vessel with bare poles showing in the right middle distance.

*Height, 14 inches; length, 24 inches.*

*Signed at lower right, F. LEO HUNTER, and dated 1884.*

ALEXANDER HARRISON  
AMERICAN: 1853—

15.

60. *TANGIERS*

LOOKING down from elevated ground with a building at the right, the town is seen spread out as a patchwork of brightly-colored roofs and minarets, with the curve of the bay at the left and its smooth blue water and the undulating forms of distant green mountains behind, over which a cloudy summer sky broods hazily.

*Height, 17 inches; length, 24 inches.*

*Signed at lower right, A. HARRISON.*

25.

W. SARTAIN, A.N.A.

AMERICAN: 1843—1924

61. *STREET IN SHADOW*

THE view is down an old cobbled street with tall white- and yellow-walled gabled buildings at either side, those on the right in the light of the mid-day sun from a glaring cloudless blue sky, cut by the sloping roof of a three-story house at the end of the street, facing the observer. In the roadway are the figures of two men and a woman, in the shadow.

*Height, 18 inches; width, 12 inches.*

*Signed at lower right, W. SARTAIN.*

55.

ENRIQUE SERRA

SPANISH: 1860—

62. *BACCHANTE AT SUNSET*

A POOL fringed with grasses, with saplings rising at left and right, and the orange sky between throwing its light on the mirror surface. In the foreground is an old marble bust of a bacchante on a tall pedestal, a cupid on her right shoulder holding a bunch of grapes, the whole overgrown with a tangle of grasses and softened by the sunset light.

*Height, 30 inches; width, 21½ inches.*

*Signed at lower right, ENRIQUE SERRA, ROMA.*

ALEXANDER HARRISON

AMERICAN: 1853—

35.

63. *SOLITUDE*

SCRUBBY brown grassland dipping in the middle distance to the flat turquoise surface of the sea and the gray thread of the ocean. At the right a solitary hut; in the centre, dominating the scene, a single feathery green tree with a smaller companion on either side, painted in careful detail against the even tone of the heavens.

*Height, 24 inches; length, 31½ inches.*

*Signed at lower left, A. HARRISON.*

150 .

HERMANN RÜDISÜHLI  
GERMAN: XIX CENTURY

64. *TREES*

THE peacock-blue waters of a broad stream flow across the scene, between the great billowy foliage of the oaks and beeches of the foreground and the tall bent feathery cypresses which tower up from the farther shore amid a tangle of green woodland, standing with rounded solidity before the dark cushions of cloud slashed here and there with the flaring evening light.

*Board: Height, 19½ inches; length, 27½ inches.*

*Signed at lower left, HERMANN RÜDISÜHLI, MÜNCHEN.*

80 .

GEORGE INNESS, JR., N.A.  
AMERICAN: 1854—

65. *SUNSET*

STRAGGLING grass country, cut by a stream flowing diagonally away from the right foreground, with two solitary trees at the right before which a number of cattle and their herdsman are descending to the water's edge. The glare of the yellow sun and the lurid red sky throws a fiery light over the whole.

*Height, 13½ inches; width, 18 inches.*

*Signed at lower right, INNESS, JR.*

170.  
JULIAN RIX  
AMERICAN: 1851—1903

66. *SUMMER LANDSCAPE*

A BRILLIANT turquoise and white sky looks down on the serpentine waters of a stream flowing between flat meadow banks, with a grove of trees at the right, dominated by two huge oaks with white trunks and heavy masses of dark leafage tinted red by the sun. In the middle distance, at left centre, the eye is caught by a tiny white cottage.

*Height, 16 inches; length, 24 inches.*

*Signed at lower right, JULIAN RIX, and dated 1891.*

25.  
ALEXANDER HARRISON  
AMERICAN: 1853—

67. *THE MARITIME ALPS*

BARE yellow ground stretching away to white cottages on the low rising ground of the middle distance, with its crown of green trees and the castle below white in the sunlight in the centre of the scene; behind, snow-covered mountains tower up towards the pale blue sky. At the right a scattered group of bare stunted trees, possibly an orchard.

*Height, 22½ inches; length, 32 inches.*

*Signed at lower left, A. HARRISON.*

*Carnegie Institute, Pittsburgh.*

WILLIAM F. DE HAAS

AMERICAN: CONTEMPORARY

25.

68. *MARINE WITH RAINBOW*

A GRAY sullen sea is breaking gently into the right foreground, the undulating line of the wooded shore being visible in the right middle distance; at the left sailing vessels, where the storm clouds are gathered, pierced by the arc of a rainbow.

*Height, 20 inches; length, 36 inches.*

*Signed at lower right, WILLIAM F. DE HAAS, and dated 1873.*

*Signed on back of canvas, WILLIAM F. DE HAAS, and dated 1873.*

FREDERICK W. KOST, N.A.

AMERICAN: 1861—1925

55.

69. *THE WATER CART*

THE grass meadow, with the cart track running away to the left from the centre foreground, is broken by the ford of a stream crossing the latter at right angles; halted in the brook is a water-cart drawn by a horse and accompanied by two peasant lads. The horizon is curtained by a strip of pale-tinted woodland almost merging into the light cloudy sky.

*Height, 24 inches; length, 28 inches.*

*Signed at lower left, KOST.*



JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

70. *COWS IN PASTURE*

THE open green country, divided by low stone fences and broken by scattered trees and the distant spire of a church, extends away at the right to distant hills; in the foreground a stubble with scattered stones and a small pool of water visited by brown and white cattle and a brood of ducks. Behind them at the left, a stone fence runs into a copse of sturdy trees towering into the summer sky.

*Height, 29 inches; width, 20½ inches.*

*Signed at lower left, JAMES M. HART, and dated 1892.*





RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

130. 71. *END OF THE WOOD*

RUDDY brown earth with rocks and two huge trees leaning inwards, and massed foliage forming an arch through which is visible a patch of water and the light sunny sky above. The ground and foliage are filled with notes of warm color—reds, greens and yellows against the prevailing brown overtone.

*Panel: Height, 11 inches; width, 8 inches.*

*Signed at lower right, R. A. BLAKELOCK.*



30.

## FRANK ALFRED BICKNELL

AMERICAN: 1866—

72. *TREE SHAPES*

THE ground is brown and yellow in the sunlight and slopes down gently to the right; a line of gnarled trees, starting from the right foreground, bears a tangle of serpentine branches, veiling with their scattered ochre and orange tints the light sky behind. Wandering in the clearing among the tall trees are the figures of a woman in a blue costume and a child.

*Height, 16 inches; length, 20 inches.*

*Signed at lower left, FRANK A. BICKNELL.*

50.

## BRUCE CRANE, N.A.

AMERICAN: 1857—

73. *SNOW-CLAD LANDSCAPE*

ON the flat snow-covered countryside, with its frozen streamlet in the foreground, are scattered bare trees and a curtain of purple wispy woodland against the middle distance, with cottages at the left. The sky is bluish-gray with a streak of brilliant yellow on the western horizon.

*Height, 13 inches; length, 19 inches.*

*Signed at lower right, BRUCE CRANE.*

## MEYER VON BREMEN

GERMAN: 1813—1886

25.

74. *THE COOP*

INTERIOR with a gateleg table, on which are a basket and a small coop covered with a cloth, at which a group of young children are peering eagerly. Before the table a Tyrolese chair covered with a black shawl and a red umbrella.

*Height, 20 inches; width, 16 inches.*

*Signed at lower left, MEYER VON BREMEN, and dated BERLIN, 1874.*



# JULIAN SCOTT

AMERICAN: 1846—1901

110.

## 75. *A NAVAJO WATER PLACE, ARIZONA*

AN arid desert, with scattered pushed up rock formations catching the sunlight. A flock of sheep, tended by an Indian mounted on a brown horse, straggles from the huddled group of the foreground away over the plain to the middle distance; a squaw and Indian children with pots and camp trappings are perched on the rocks in the left foreground opposite the animals, separated from them by the blue waters of a narrow creek.

*Height, 16 inches; length, 48 inches.*

*Signed at lower right, JULIAN SCOTT.*

*(Illustrated)*

# MONTAGUE FLAGG, N.A.

AMERICAN: 1845—1915

50.

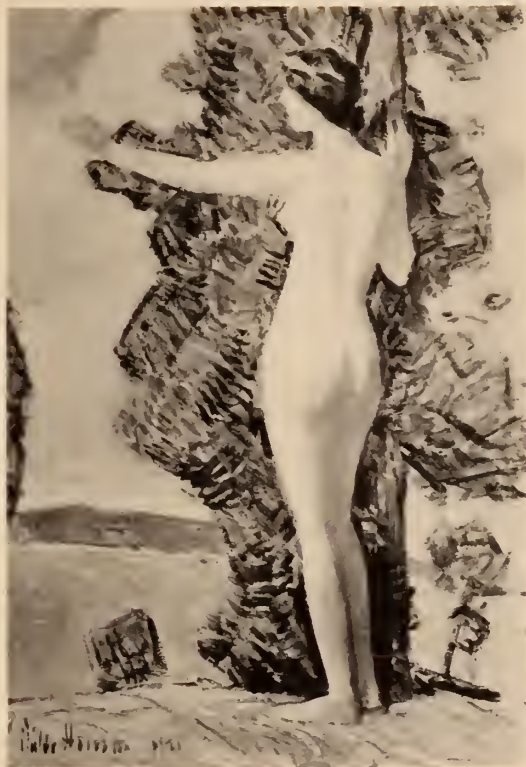
## 76. *ITALIAN MUSICIAN*

SEATED in a chair is the figure of a black-haired young girl in white cap and bodice and peasant skirt, looking dreamily towards the observer, while at her feet a boy in green coat, red waistcoat and blue breeches, and wearing a conical hat, is playing on a flageolet.

*Height, 30 inches; width, 23 inches.*

*Signed at lower right, MONTAGUE FLAGG.*

*Exhibited at the Metropolitan Museum of Art.*



CHILDE HASSAM, N.A.

AMERICAN: 1859—

75. 77. *THE FAR HORIZON*

IN the foreground an angularly blocked emerald tree-mass, before which is standing, with her back to the observer, an erect nude female figure with red-brown hair, her left arm extended in gesture. The rolling arable country extends away into the distance to blue hills beneath a huge pillow of white cloud.

*Height, 20 inches; width, 14 inches.*

*Signed at lower left, CHILDE HASSAM, and dated 1921.*

*Signed on back of canvas with monogram.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

30 .

78. *SEASCAPE IN STORM*

LINES of brown rollers are breaking angrily in towards the right foreground, with its curved rocky shore, in a mass of white foam and flying spray, touched by the light from an unseen sun; behind, the gulls are flying aimlessly about under a leaden sky.

*Height, 18 inches; length, 28 inches.*

*Signed at lower left, HENRY P. SMITH, and dated 1882.*

EDMOND T'SCHAGGENY

BELGIAN: 1818—1873

79. *SHEPHERDESS AND FLOCK*

150 .

IN the foreground a group of three sheep, two young lambs nestling in the grass, a brown sheep-dog and the figure of the young shepherdess in green blouse and striped crimson skirt leaning on her staff. Background of lake and woodland, with a low thatched farm cottage and distant cornfields.

*Panel: Height, 22 inches; width, 18 inches.*

*Signed at lower left, EDMOND T'SCHAGGENY, and dated 1869.*

*Authenticated on back as follows: "Je déclare avoir peint le tableau ci-contre, Bruxelles, septembre 1870."*

*From Goupil Galleries, New York.*

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

90 .

80. *CATTLE IN PASTURE*

FLAT meadows reaching away to the distance, with scattered rocks and beeches, and dotted with brown and white cattle up to the foreground, with its spreading trees and animals pasturing in the shade. At the foot of the nearest tree, a small pool has formed in the marshy ground.

*Height, 21 inches; width, 16 inches.*

*Signed at lower right, JAMES M. HART, and dated 1883.*



IRVING RAMSEY WILES, N.A.

AMERICAN: 1861—

50.  
81. *WOMAN READING DOCUMENTS*

INTERIOR of a salon, with a screen and gilded Louis XV chair and dark green portière hung behind. A dark-haired young woman dressed in black is kneeling on the floor at the edge of a rug before a white wall at the left, intently studying a mass of papers heaped on the top of a large brown box, her head bent down so that the face cannot be distinguished.

*Height, 20 inches; width, 16 inches.*

*Signed at lower right, IRVING R. WILES.*





JEAN CHARLES MEISSONNIER

FRENCH: 1852—1917

430 · 82. *THE ARGUMENT*

THE picture represents the scene on the terrace of Meissonnier's house at Poissy, with portraits of the artist and Berne-Bellecour, who are seated with a companion at a table projecting from the brick parapet. All are in cavalier costume; the one at the left in a pale blue jacket over full breeches of green velvet, his companions on the farther side of the table in apricot-red and drab respectively. Overhead is a vine arbor and below in the distance, beyond the wall, appears a view of the town with a church, the whole pervaded with a clear light.

*Height, 18¾ inches; width, 15¼ inches.*

*Signed at lower left, CHARLES MEISSONNIER.*

*Purchased from Jules Oehme, N. Y., 1899.*

*Dr. Leslie D. Ward Collection, American Art Association, 1911.*



JOSEPH BAIL

FRENCH: 1862—1921

83. *SUNLIT INTERIOR WITH FIGURES*

A HIGH dark room, with an open door behind and a dresser and linen press at the left, before the latter of which is seated a young woman in a scarlet blouse, white apron and cap, before an open drawer. In the doorway, at the left, through which the sunshine is streaming, is the erect figure of her companion, similarly dressed but with a black bodice, her right hand posed on her hip.

*Height, 22 inches; width, 18 inches.*

*Signed at lower right, BAIL, JOSEPH.*

HUGUES MERLE

FRENCH: 1823—1881

275.

84. *PEASANT GIRL AND CHILD*

THREE-QUARTER length figure of a young girl in white blouse, red bodice and black skirt, carrying on her back a young fair-haired child clad in a white shift, the smiling faces close together in embrace. Background of flat landscape under a sky veiled with white cloud.

*Height, 39 inches; width, 31 inches.*

*Signed at lower left, HUGUES MERLE, and dated 1879.*

IGNACIO LEÓN Y ESCOSURA

SPANISH: 1834—1909

200.

85. *VAN DYCK AND THE DUCHESS OF OXFORD*

BAROQUE interior, with a tester bed at the left and a leaded window with a massive carved Renaissance table at the right, behind which is the easel of the artist. In the centre of the scene the lady is seated, dressed in black and holding a virginal, to the music of which Van Dyck in peach velvet is playing a mandolin, the group posed on a plinth covered in blue velvet.

*Panel: Height, 24 inches; length, 20 inches.*

*Signed at lower left, LEÓN Y ESCOSURA, and dated 1879.*

ADOLPHE SCHREYER

GERMAN: 1829—1899

3650.

86. *CAVALCADE OF ARABS*

DESERT scrub country beneath a glowing sky of turquoise. At the left a serried troop of warriors with waving lances, in the foreground their leaders, mounted and carrying flint-lock rifles, the foremost in white on a gray horse in profile to the left, his face turned towards the observer, carrying his gun pointed downwards under his left arm. Behind him a bearded companion in red mounted on a shaggy black pony.

*Height, 29½ inches; width, 25½ inches.*

*Signed at lower right, AD. SCHREYER.*

*(Illustrated)*





No. 86—CAVALCADE OF ARABS  
(By *Adolphe Schreyer*)

PAUL JEAN CLAYS

FLEMISH: 1819—1900

300.

87. *LA TAMISE: EFFET DE NUIT*

THE choppy grayish-white waters of the Thames estuary, with factory chimneys on the left bank and the square blocks of warehouses and wharves at the right, with moored vessels. On the waters are a number of square-rigged sailing barges with their masthead lanterns lighted, and rowboats putting back and forth, the whole seen lighted up by the powerful rays of a full moon emerging from behind the clouds.

*Height, 24 inches; length, 26 inches.*

*Signed at lower right, P. J. CLAYS.*

*Signed on back of canvas, P. J. CLAYS.*

*(Illustrated)*



No. 87—LA TAMISE: EFFET DE NUIT  
(By Paul Jean Clays)

FRANK K. M. REHN, N.A.

AMERICAN: 1848—1914

65. 88. *GRAY SEA*

THE choppy olive-gray ocean is breaking in to the left foreground on a mass of low granite rocks touched with red, above which is hovering a flight of gulls. On the horizon, a two-masted sailing vessel battling the wind from the sullen sky.

*Height, 22 inches; length, 37 inches.*

*Signed at lower right, F. K. M. REHN.*

*Peter A. Schemm Collection, American Art Association, 1911.*

ADRIEN MOREAU

FRENCH: 1843—1906

475. 89. *THE WEDDING PARTY*

THE corner of a stone and red brick house at the left, fronting a green lawn in the shade of summer trees. Along the path in the foreground is coming a medieval procession composed of bride and bridegroom, the latter in a blue velvet court suit followed by their male and female attendants; while before the door of the house is seated a noble and his wife, with their friends and a group of three wedding musicians.

*Height, 32 inches; length, 40 inches.*

*Signed at lower left ADRIEN MOREAU, and dated 1878.*

JAN RAVESTEIN

DUTCH: 1573—1657

475. 90. *ERNESTINA DE NASS*

THREE-QUARTER length figure, facing the observer, of a dark-haired lady with pearl headdress and huge starched white ruff, dressed in black hung with pearls and with white Vandyke lace cuffs, her left hand leaning on a table on which is a book, her right holding a velvet mount with a jeweled brooch.

*Panel: Height, 46 inches; width, 34 inches*



ERSKINE NICOL, R.S.A.

SCOTTISH: 1825—1904

91. *THE SWEETSHOP*

IN the foreground is a white stone wall in which is the tiny window with its jars of sugar candy; outside two red-cheeked urchins in tam-o'shanter and school clothes are leaning on the sill looking avidly in. At the right glimpses of a nineteenth century Scottish street, with white-walled houses in the sunshine and men and women gossiping.

*Height, 43 inches; width, 33 inches.*

*Signed at lower right, E. NICOL, A.R.A.*



GAYLORD SANGSTON TRUESDELL

AMERICAN: 1850—1899

92. *SEASIDE WITH CATTLE*

30 . IN the distance the blue untroubled sea, like a horizontal band under a June sky; on the grass of the foreground a peasant woman, with a white handkerchief round her head, is seated in profile to the left behind two cows, one black and white, the other a pure white and standing in profile to the right in the bright afternoon sun.

*Height, 31 inches; length, 38 inches.*

*Signed at lower right, TRUESDELL, and dated 1892.*

GAYLORD SANGSTON TRUESDELL

AMERICAN: 1850—1899

93. *MARINE*

30 . BETWEEN the grass-covered rocks in the right foreground and their gray neighbors in the left middle distance, a black sea is breaking under a flat gray sky, the whole filled with the cold morning light.

*Height, 25½ inches; length, 38 inches.*

*Signed at lower right, G. S. TRUESDELL.*

LUDWIG MÜNTHE

NORWEGIAN: 1841—1896

94. *WINTER: SUNSET GLEAM*

100 . A SNOW-BOUND frozen stream, with ice partly broken at the left and the dark shapes of skiffs and fishermen moving about in the dim light; the right, fenced country and in the middle distance cottages, the whole under a mantle of snow. The sun, sinking in the mottled sky, produces a glow of yellow and red in the west which seems to accentuate the darkness of the foreground.

*Height, 26 inches; length, 41½ inches.*

*Signed at lower left, L. MÜNTHE.*

*New England Manufacturers' and Mechanics' Institute, Mass. Art Department.*

BERNHARD GUTMANN

AMERICAN: 1869—

25. 95. *VASE OF FLOWERS*

ON a table before a pair of curtained glass doors, the left-hand one of which is open, is a decorated porcelain vase of pale green filled with a gay mass of pink peonies, white marguerites and other flowers.

*Height, 29 inches; length, 32 inches.*

*Signed at lower right, BERNHARD GUTMANN, and dated 1922.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

75. 96. *LOWLAND SHORE*

A SWAMPLAND, at the right, broken with patches of dry grass and an occasional beached boat; in the middle distance a huddled group of shadows with a small jetty at which a steam-tug is moored. A great straggling expanse of smooth fen stretches its waters from the left foreground to the flat contours of the horizon, with here and there the white shape of a sailing boat. The sky is a pallid yellow, heavy with dark rain clouds at the zenith.

*Height, 28 inches; length, 38 inches.*

*Signed at lower right, BRUCE CRANE.*

HUGH BOLTON JONES, N.A.

AMERICAN: 1848—

75. 97. *LANDSCAPE AFTER A SHOWER*

THE emerald grass of the left foreground is sprinkled with patches of brown bracken and glows freshly after the rain; behind it, a line of bare trees thrust their feathery tops into the placid blue and white sky. An irregular shallow brook winds down from behind them into the right foreground, separating the meadow from the trees and cold bracken land of the middle distance, which rises to a low hill crested by a darker bank of woodland.

*Height, 24 inches; length, 42 inches.*

*Signed at lower left, H. BOLTON JONES, and dated 1883.*

*Purchased from Reichard & Co., New York.*



# PINCKNEY MARCIUS SIMONS

AMERICAN: 1867—1909

## 98. *BACCHANALE*

A FANTASTIC background of domes and spires, with a canal at the left and turreted seventeenth century houses, before which is the whole group of the revelers. At the right are musicians with violins and bass-voils, in the centre a canopy borne on pikes, beneath which are women reclining or singing, and bejeweled priests, with a colossal church candle flaming at the edge of the marble pool in the left foreground. Among the brilliant figures of the assemblage can be distinguished the gowned figure of a fair-haired man standing at the right between the rows of musicians and holding on high in his right hand a chalice of wine.

*Height, 48 inches; length, 68 inches.*

*Signed at lower left, MARCIUS SIMONS.*



410.  
LÉON BONNAT  
FRENCH: 1833—1922

99. *GYPSY GIRL*

FULL length figure facing the observer of a dark-haired child with a white cap and blouse and peasant skirt draped in blue and crimson, her right hand carried up to her smiling mouth.

*Height, 59 inches; width, 32 inches.*

*Signed at lower left, LÉON BONNAT.*

0.  
J. E. STEWART  
AMERICAN: 1852—

100. *A RIVERSIDE FLIRTATION*

A STILL, mirror-like stream flows between carefully kept lawns under the deep shadow of leafy woods; in the foreground on the near right bank is beached a rowing boat, in the bows of which a gentleman in a dark blue coat is making love to a fair-haired woman in white sitting on the gunwale of the boat and leaning affectionately back on his left shoulder.

*Height, 59 inches; length, 91 inches.*

*Signed at lower left, J. E. STEWART, and dated 1885.*

75.  
CORDERO RICARDO VILLEGAS  
SPANISH: 1852—

101. *THE SWORDSMAN*

AT the foot of a rope ladder hanging at the right is a cavalier clad in an apricot velvet suit and leather doublet, who, dropping to the ground his hat and black cloak, is facing the observer with left hand upraised and drawn sword, in an attitude of attack. At his feet is a white handkerchief.

*Height, 95 inches; width, 54 inches.*

*Signed at lower left, VILLEGAS, and dated PARIS 1880.*

*Total \$ 14,150. —*

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LIST OF ARTISTS REPRESENTED  
AND THEIR WORKS



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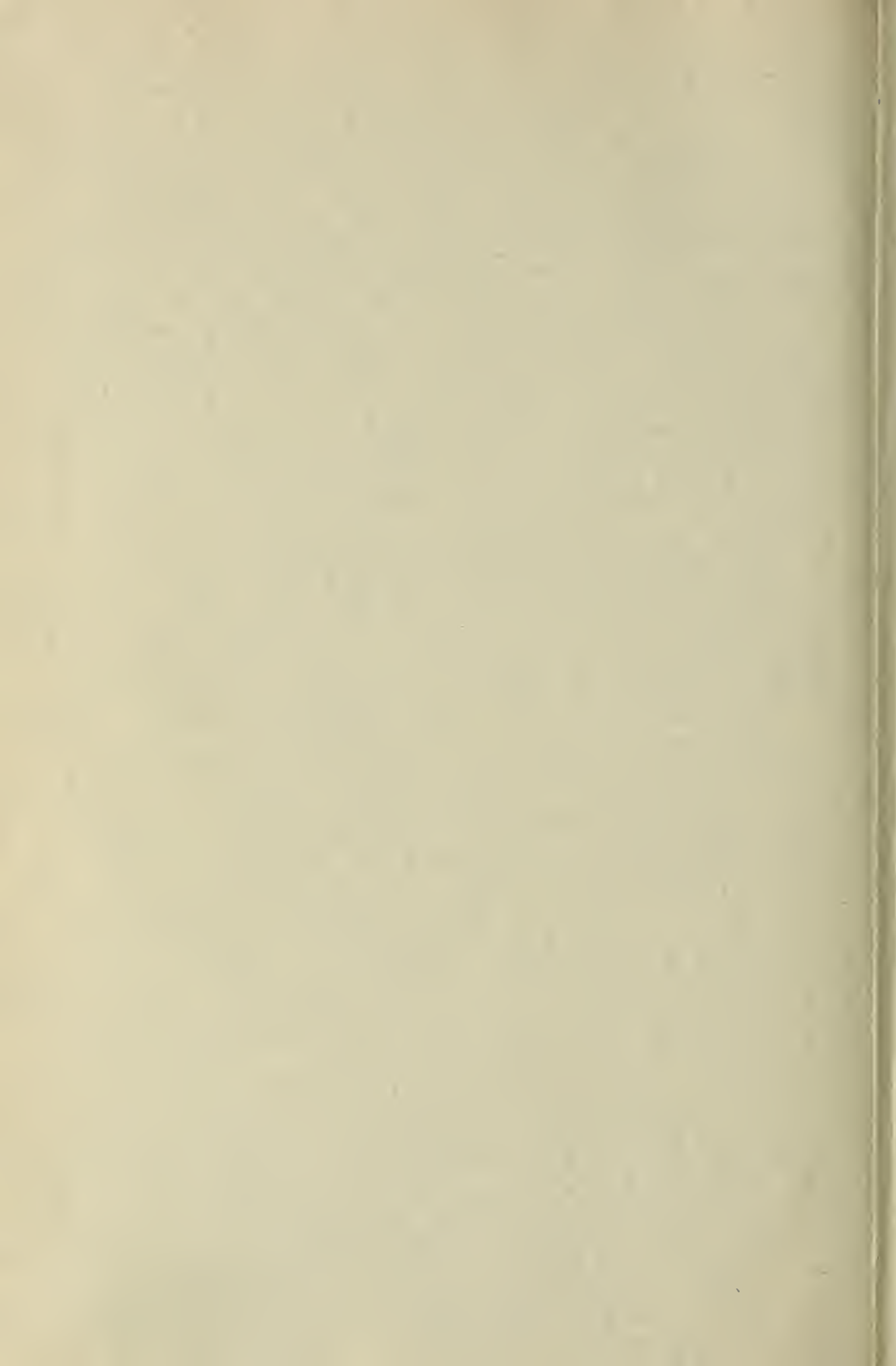
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